SCIENCE-FICTION NEWSPAPER SCIENCE-FICTION NEWSPAPER "THE WORLD OF TOMORROW TODAY!"

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BRAILLE EDITION OF GALAXY"

NEW YORK, 1 November, (CNS) - Robert Guinn, publisher of <u>Galaxy Magazine</u>, announced today that the first Braille edition of his magazine, <u>Galaxy</u>, was out. It is the October 1960 issue made up in Braille for persons who cannot see.

It is published by The Library of Congress and goes to all Libraries of the Blind. In its Braille edition, a regular complete issue of Galaxy takes up four large volumes (each about the size of a pulp magazine). Naturally no illustrations can be transposed. All future issues of Galaxy will see Braille editions. The October issue is numbered Vol. 1 -No. 1 of the Braille edition.

Actually each issue of the Braille edition will be out before the regular editions of <u>Galaxy</u>, as material for them is given out well in advance of regular publication.

In the works now is a taped edition of <u>Galaxy</u>, also for the Blind, but for those who have not mastered reading the Braille system.

Science-fiction h as long been wanted by persons who cannot see. When the Library of Congress decided to put out a science-fiction magazine in this system, all s-f mags were considered, and finally Galaxy was picked.

A number of years ago, when Science-Fiction Times' editor's sister, Carmela was working for "The Lighthouse" as a Registered Nurse, she drew the attention to the editor of the long-playing records of the Blind; on which popular books were imprinted, read by famous readers. Among them were a few anthologies of science-fiction, which she assured us were the favorite of many of the blind "readers". At that time, The Lighthouse loaned out special players that could handle these records (they played at 33-1/3). This was all before 33-1/3, 45 etc became popular in regular records. We might add that the records players, etc. were all loaned FREE to those who qualified as blind. It is understood that these Braille books and magazines are also loaned FREE to the blind.

It would not be a bad idea at all to support your local House of the Blind "The Lighthouse" in New York City, with some hard cash to keep their excellent work going.

JOIN THE 1961 WORLD SCIENCE FICTION CONVENTION

20th YEAR OF PUBLICATION

1960 PHILLY CONFERENCE DISAPPOINTING

b y Robert E. Ross

PHILADELPHIA, 5 November, (CNS) - The Philadelphia Science - Fiction Society (PSFS) held its annual Philly Conference today at the Penn-Sheraton Hotel in downtown Philadelphia. Attendance was rather light, about 60 persons at the most crowded times.

On paper the PSFS had a very nice program laid out, but the speakers let the club down, with the exception of Lester del Rey.

The afternoon began with Mr. del Rey discussing the practical colonization of the planets. He was excellent and fascinating. At the conclusion of his talk he answered questions which extended the discussion and held the audience rapt.

From this point on the program went steadly down hill. A panel discussion was slated to follow with Bob Pavlat, Will J. Jenkins and Les Gerber on the topic "My Favorite Year in Science Fiction". However, both Mr. Pavlat and Mr. Gerber were unable to attend and their places were taken by Richard Eney and George Heap. Although the topic held great possibilities, it was felt that. much more could have been done with it than the panel accomplished. · Possibly another group can take up this subject and utilize long-time fans such as Bob Madle, Sam Moskowitz, Forest Ackerman to really develop it.

After a short intermission, a 16 MM sound movie obtained from Alcoa w a e shown. Although it was interesting, it had little, if anything, to do with s-f, being concerned with the mining and utilization of aluminum.

Algis Budrys was slated to speak next but was not in the room and so Harvey Kurtzman, the editor of the new satirical slick magazine "Help" tried to fill the void. (Help is a sister magazine to Ackerman's Famous Monsters -ed) He had no speech prepared a n d merely threw the floor open for questions. When Mr, Budrys re-entered the room, he took over the podium only long enough to tell a single pun and then stepped down.

Dilms of the Pittsburgh S-F World Convention, taken by Sam and Chris Moskowitz, were shown a s the last item on the program and the Philly Conference then adjourned. Most of the group, which had thinned considerably by that time, went out to eat at a nearby resturant. That evening, the PSFS held a room party at the Sheraton for those of the attendees who remained after the formal program ended.

Kudoes go to Hal Lynch for a superior job of emceeing what turned out to be a rather disappointing conference although the PSFS could not be held wholly accountable for it. Some of the notables present: Sam and Chris Moskowitz, Larry and Noreen Shawm Ted and Sylvia White, George Nims Raybin, Hans Stefan Santesson, Don Studebaker, Belle a n d Frank Dietz, Harriett Kolchak and a suprise visitor, Harry Warner, Jr., who traveled from Hagerstown, Md. to attend.

SWEDISH SCIENCE FICTION NEWS

by Sture Sedolin

Army Camp, Boden, Sweden, (UNS) -A Swedish edition of "The Immortal Storm" is being planned. It will be more stiffly written than Moskowitz's job, with a lot of "cold facts". Uppsala-fan Ingvar Svensson, will, with the aid of among others, myself, collect and edit information about Swedish gandom. Some chapters listed are: SF-clubs, Fanzines, Letterhacking, Conventions, etc. Ingvar Svensson will hold a speech about this at STOCKON 3. The booklet will later be available to the general Swedish public, called "The Swedish Science Fiction Fan Movement". I t will also be translated into English, and will appear in a future edition of Science - Fiction Times, Inc's YEARBOOK. An almost complete listing of Scandinavian SF & Fantasy will be on sale at STOCKON 3 too - issued by the Swedish Science-Fiction Times, and called "Index On Scandinavian SF & F. A 1 1

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info in the "index" will also appear in a supplement of Don Tucks' HANDBOOK, which will be out in 1962.

Latest news about STOCKON 3 is that the Swedish <u>Science-Fiction Times</u> will 100% back the con, and that....among the SF-films to be shown, Fritz Lang's MET-ROPOLIS will be featured. The date for STOCKON 3 is the last weekend of August 1961. We expect to have some foreign visitors.

CORRECTION ON MY HAPNA REFORT: A card in my copy of Hapna sent from Karl Kindberg says that due to vacations and printing troubles, Hapna was forced to make the August-September issue a "double" and skip the September issue.... Itseems that from the October issue Hapna will be back on monthly schedule again.

SCIENCE-FICTION FORECASTS

Coming Up Next In The Prcs_

FANTASY AND SCIENCE FICTION January 1961

THE SOURCES OF THE NILE (novelet) by Avram Davidson, T H E MAN ON THE BEACH by Vance Asndal, SHOTGUN CURE by Clifford D. Simak, RETURN JOURNEY by Charles V.De Vet, REHABILITATED by Gordon R. Dickson, WHAT NICE HANDS HELD by William Eastlake HOPSOIL by Robert F. Young, Science: HERE IT COMES: THERE IT GOES! by Isaac Asimov FERDINAND FEGHOOT: XXXVby Grendel Briarton, Books by Alfred Bester, A GREAE GREY FANTASY (verse) by Lewis Turco, TIME LAG (novelet) by Poul Anderson, plus Cover by EMSH, illustrating "Time Lag".

THE SCIENCE FICTION BOOK CLUB

The selection for January 1961 is: STAR OF STARS edited by Frederick Pohl 14 stories, Original edition - \$3.50, Book Club member's edition - \$1.00.

The selection for February 1961 is: TWILIGHT WORLD by Poul Anderson, Original edition - \$2.95, Book Club member's edition - \$1.00.

JOIN THE SEACON, the 1961 WORLD S-F CON-VENTION - \$2 - SEATTLE SCIENCE-FICTION -CLUB-POBx 1365-Broadwy Br.Seattle 2 Wash NOTES TO THE EDITOR_

by Our Readers

Idaho Falls, Idaho 2 October 1960

Dear Jimmy:

Moscow News (English Language) Saturday August 6, 1960 No. 63 (481) appears on page 7 a "Sci-fic Story" by Yaroslav Golovanov entitled "First of Millions" abridged and is about the first Soviet Astronaut.

Let me compliment you and Frank on the excellent The Science Fiction Yearbook 1958. It took a while but you guys finally got it out. If you're intending to put out for 1959 etc and are going to use my reviews please use the corrections reported in #336 2nd April issue.

Now I find a discrepency someplace-W. R. Cole reports on the magazines published in March 1960 in issue #337 lst May issue. Now Frank Prieto, Jr. takes over in #345 lst September 1960 issue and reports on the magazines published during May, June, & July. What happened to April????

What with the Science-Fiction magazines at this low ebb, maybe Tom Gardner wants his column back sooner? A t any rate I should have 1960 done by New Years Day.

By the bye as the English say, I think Sam Moskowitz is right in hitting out at some of these people who talk a good job but seldom produce. I think it is best to brag after the job is completed.

Always the best, Edward Wood

(Thank you for your kind letter, Ed. Yes we are working on the 1959 edition of the Yearbook, but after the long delay we had with '58, we'll not announce it for sale, price or number of pages until it's ready to mail out. This we'll say about it: It'll be a small edition, as we want to get it out as fast as we can. It will contain your annual review, and with the corrections.

The mixup of magazien record happened because I was rushed to get issues PACE 4

out before the PITTCON, and making plans for the issues that appeared at the PITTCON. In the mad rush I lost the April report copy. It will appear in our next issue.

Tom Gardner is not ready to take back your annual reviews for quite a while, if ever, so we're depending on you. We'll publish them as soon as they come in.

Moskowitz usually knows what he's talking about, so we'll back him up almost all the time. If some guys and gals in fandom only loved s-f half as much as Sam and did only one-quarter as much for it, fandom would be a hobby that people would fight to be a part of. Too many fans (so called) use fandom for their own twisted non-science-fiction ideals. We're thankful there are so many fine persons who are in fandom only because of their love for science-fiction.

-the editor)

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vay Branch, Syracuse 9, New York.

THE COSMIC REPORTER

by J. Harry Vincent

More and more places in the New York City area are now carring the British science-fiction magazines Science Fiction Adventures and Science Fantasy. We haven't see a copy of the first New Worlds to be distributed in the U.S. yet (#99) but expect it out soon. We've talked to these stands that carry these British mags and they tell us they get (on average) 6 copies, and that in most cases all are sold in a matter of days.

The November (December in the U.S.) issue of New Worlds (#100) arrived recently and it is really a super-fine issue. The The stories are way above average. new (slightly) change of cover design is a neat looking job, but we didn't care too much for the painting by Lewis. The new interior cuts (They are not illustrations actually) by Thomson are delightful. They break up those pages after pages of solid type, and are most welcomed to the magazine. We still would like to see full illustrations in the Nova magazines. We're quite sure that in England there are numerous artists that can more than do a good job. Our sincere congratulations to John(Ted) Carnell for reaching his 100th issue in New Worlds, may many more "100" issues follow.

Ray Palmer's occult magazine Search has dropped another 16 pages with its December 1960 issue, it's now 50 pages, pulp size and 35¢. No comment,

The boys and gals at Seattle, Washington are beginning their long, hard task t o put together the 1961 World Science Fiction Convention. To do this they'll be needing money now! The World Convention is the high spot of science-fiction fandom. Join now: send \$2.00 (plus \$1.00 -- when you attend and help them make an A - No. 1 job of it - send your monies to: Seattle Science-Fiction Club, P. O. Bx 1365, Broadway Br, Seattle 2, Wash.

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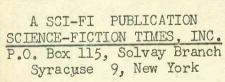
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